

**Aesthetic Impact Informational Services, LLC**

**Outbounder Remote Viewing Target Discussion**

**The Depot Coffee House – Urbana, Ohio**

**Coordinates: 121024**

**Blind Tasking: The target is a location. Describe the target.**

**Online Discussion: October 24, 2012**

<https://www.youtube.com/watch?v=jzeWFHOZoMM>

**Target Feedback Information – see images and viewer results below**

The Depot Coffee House, Urbana, Ohio is “steeped” in coffee, ambiance and history. The coffee shop currently occupies the building that began as a train depot (see historic marker information below). The brick, stone and concrete structure sits at an angle where the railroad tracks bisect Ohio Highway 36. Spring temperatures were a bit chilly and the sounds of birds, traffic, city noises and people talking could be heard outside. Bikers were enjoying the Simon Kenton Trail which borders the building.

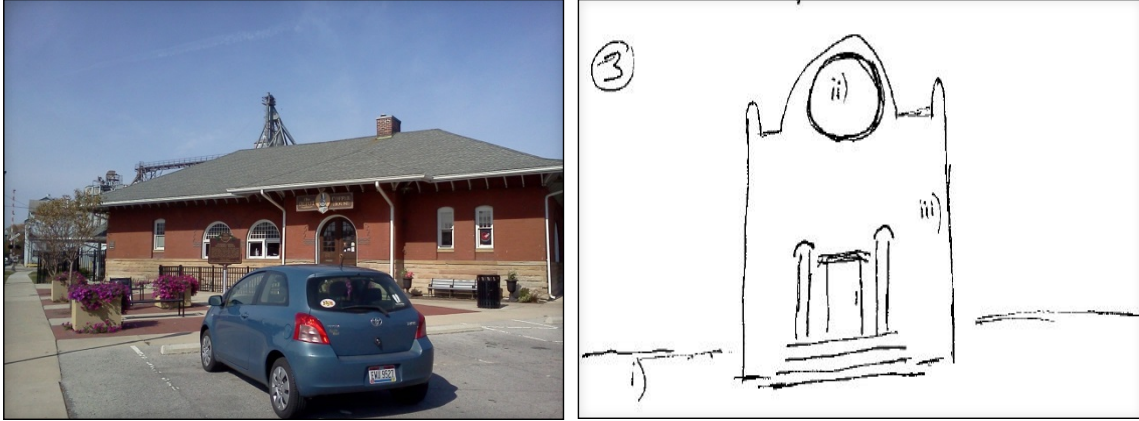
Prominent features surrounding the building are a granary, railroad tracks, a manufacturing plant, a bridge / overpass and a tower.

Rustic décor with arched windows let in plenty of light for the people sitting in nooks with upholstered furniture or at the various tall and short tables. Some are eating and drinking and some are reading or using laptop computers. The baristas are always busy filling orders and the smell of aromatic coffees and specialty foods fills the air. Shoppers also find shelves lined with jars of colorful and taste-tempting treats and crafts both local and from around the world. The ambiance is happy and comfortable, and people appear to be enjoying themselves.

Controlled Remote Viewer Avaline Jewell, United Kingdom

Session Summary and Sketches

Feedback Images courtesy of Teresa Frisch



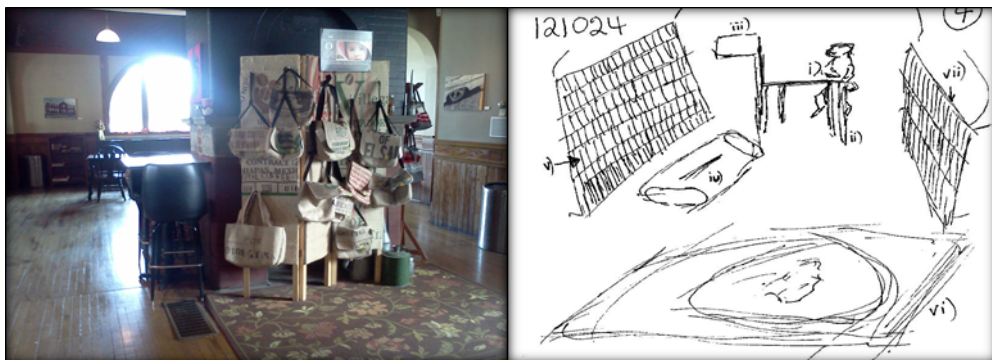
The target feels: Like an outside location where there are elements of land, manmade and biological. The overall target colours are white, cream, red, green and yellow. Voices and distance echoes are heard here. The overall temperature is cold outside and warm inside. The target is bright with high contrast to its surroundings.

Land: Which is level, hard, gritty and rough.

Manmade Structure: The overall structure is large, high and which mainly consists of hard, cold, smooth, white and cream coloured material which tastes stony.

The top part of the structure is domed, curved and circular from above. At the top middle of the front of the structure is a circular, vertical, hollowed area which appears bright and feels glassy smooth.

The lower part of the structure consists of stepped, gritty, horizontals which tastes stony. Above that area is a flat area which is red, rectangular and smells woody. Either side of the red area are verticals which are solid, smooth, curved with domed tops.



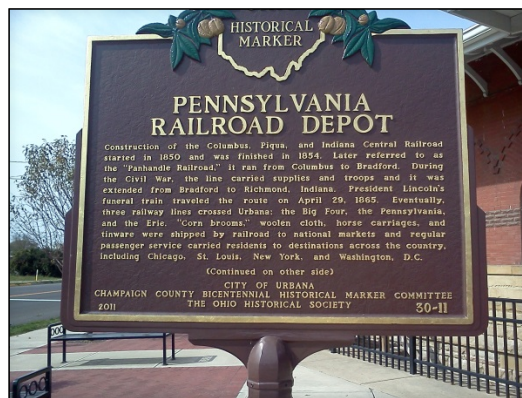
The interior of the structure is bright and enclosed with an arch above. Inside this area it smells musty and woody. Within the structure there are dark, hard, smooth, woody smelling vertical and horizontal structures which contain many smooth dark objects which slide and are coloured in many shades of red, brown and green. At the far end of

the interior there is an supporting a flat horizontal object which is hard, solid, smooth, reddish brown and consists of verticals There is a soft, flat, rectangular object on the floor which is green, blue and yellow.

Biological / Life: Which is a female human being wearing red and by the object at the far end of the interior.

**Analyst Note: Images provided by Teresa Frisch, who is also the Outbounder for this target and can confirm, deny or not feedback on perceptions. Viewer makes an in-session note of “red bloused dark haired lady sat down at a desk.” Outbounder confirms that just out of camera range on the left side of the interior is a woman wearing a red blouse. She is sitting at a tall table using a laptop computer.**

Other things I found at the site were the sounds of voices and echoes. It felt like the structure contained historical records of importance.



### **Pennsylvania Railroad Depot – Historical Marker ( Feedback Image Courtesy of Teresa Frisch)**

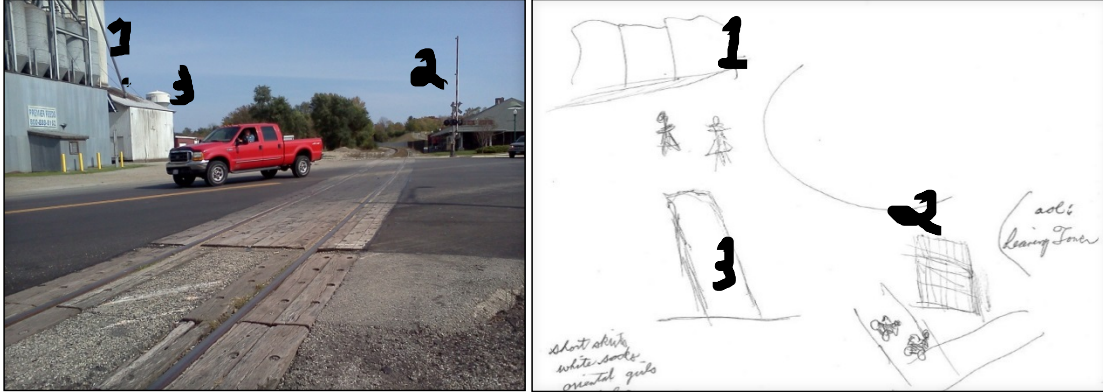
Construction of the Columbus, Piqua, and Indiana Central Railroad started in 1850 and was finished in 1854. Later referred to as the “Panhandle Railroad,” it ran from Columbus to Bradford. During the Civil War, the line carried supplies and troops and it was extended from Bradford to Richmond, Indiana. President Lincoln’s funeral train traveled the route on April 29, 1865. Eventually, three railway lines crossed Urbana: the Big Four, the Pennsylvania, and the Erie. “Corn brooms,” woolen cloth, horse carriages, and tinware were shipped by railroad to national markets and regular passenger service carried residents to destinations across the country, including Chicago, St. Louis, New York, and Washington, D.C. (Continued on other side)

(Back) The Pennsylvania Railroad built a new station in Urbana in 1894. The firm of Packard and Yost from Columbus, the architects of the Urbana Presbyterian Church, designed the station. Inside were a ticket office, bathrooms, central fireplace, and separate waiting rooms: one for men and another for women and children. The depot was also conveniently located near stations of other railroads serving Urbana, the Big Four and the Erie and is 46.751 miles from Columbus. In 1976, the station became part of the Conrail System. Since then, several businesses had occupied the depot until the Simon Kenton Pathfinders purchased it and sold it to the City of Urbana in a partnership to provide amenities for users of the Simon Kenton Trail. The newly restored depot was rededicated in 2007.

Controlled Remote Viewer Janine Barlow, Texas

Stage 3 / Phase 3 Location Sketch

Image Courtesy of Teresa Frisch



**Analyst Note:** Viewer sketch indicates building labeled #2 sitting at an angle with what appears to be people riding bikes on a path bordering it. Sketch labeled #1 appears to correlate with the shape of the granary. Sketch and AOL Leaning Tower are noted and a tower labeled #3 is noted at the location.