

Aesthetic Impact Informational Services, LLC

Remote Viewing Educational Example

Remote Viewing Target 110608

Swallow's Nest Castle, Southern Peninsula, Ukraine

Coordinates: 110608

Blind Tasking: The target is a manmade at a location. Describe the manmade or the location.

CRV Session Sketches, Summary & Topology Information contributed by Robert Favreau, USA

Feedback images and text courtesy of Lyn Buchanan, Problems>Solutions>Innovations

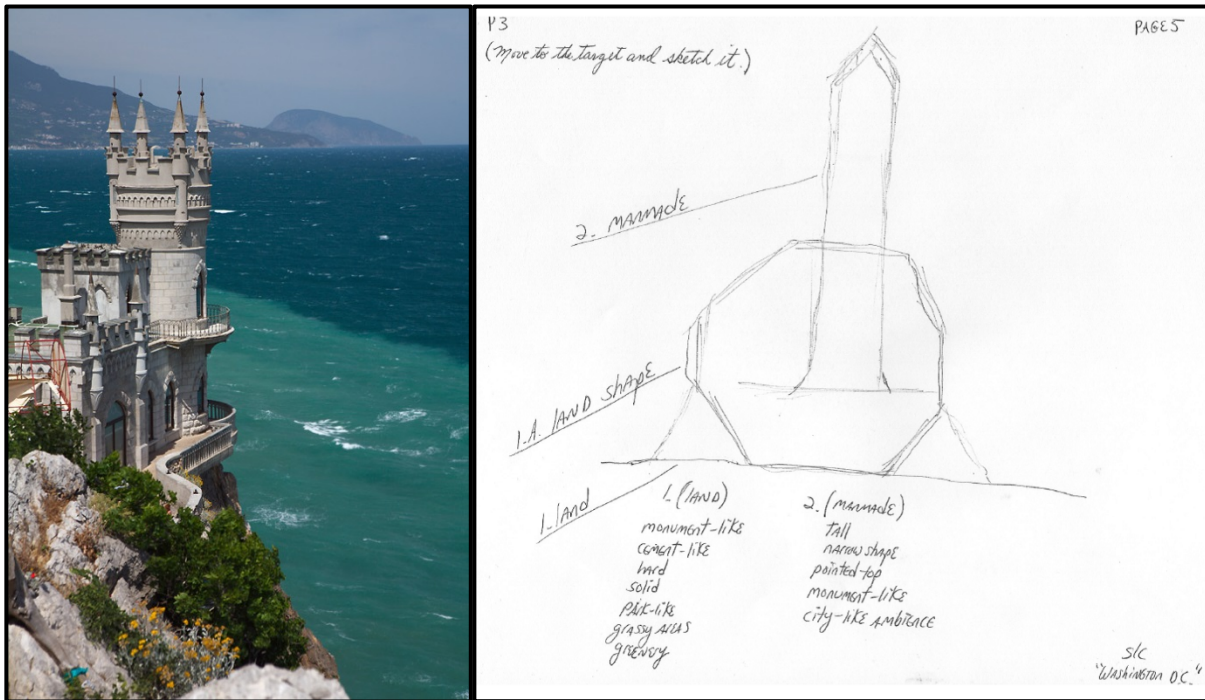


Well, if you don't like mowing the lawn, this may be the ideal place of residence. But it has never been a place of residence. The Swallow's Nest Castle (Ukrainian name: "Lastivchyne hnizdo") is merely a decorative castle. It is located near Yalta on the Crimean peninsula in southern Ukraine. The castle overlooks the Cape of Ai-Todor on the Black Sea and is located near the remnants of the Roman castrum of Charax. Swallow's Nest is one of the most popular visitor attractions in Crimea, becoming the symbol of Crimea's southern coastline. It was built between 1911 and 1912 in Gaspra, on top of 40-metre (130 ft) high Aurora Cliff.

Its design is Neo-Gothic style. Before the castle was built in 1911 by Russian architect Leonid Sherwood, it was actually a small wooden cottage called Love Castle. The legend goes that some 130 years ago a wounded general came to be cured in Crimea. For heroism in the Crimean war, the empire awarded him a land by the sea. On the high rock of Al-Todor Cape, the warrior built a small wooden house: he was looking for solitude, romanticism and calm, just like the sky and the Black Sea. The veteran called his humble house 'The Castle of Love.' But history does not say, whether it was love for a woman or for the incredible beauty of Crimea. This is how the 'career' of the stunning castle of Crimea, the Swallow's Nest, began in the late 19th century. Over time it has been a restaurant, a reading club headquarters and, lately, a very popular tourist attraction.

Feedback image courtesy of Lyn Buchanan, Problems>Solutions>Innovations

Sketch courtesy of Robert Favreau, CRV Advanced Level Student



In 1927 it survived a strong earthquake (between 6 and 7 on the Richter scale) with only a few decorative elements falling in the sea, but the cliff itself developed a huge crack, so access to the Swallow's Nest was restricted for almost 40 years. In 1968 the castle was renovated and a monolithic concrete plate console was used to strengthen the cliff.

The building is quite compact in size, 20 m long by 10 m wide, which original design envisioned a foyer, guest room, stairway to the tower and 2 bedrooms on two different levels within the tower. The interior is not as unique as the exterior of the building, however, guestrooms are decorated with wooden panels; the walls of the rest of the rooms are painted. There is also an observation desk, from where guests can enjoy breathtaking views of the sea and Yalta's distant shoreline.

CRV Session Summary & Topology Information courtesy of Robert Favreau, Intermediate Level Student

The target has aspects of a manmade, land, biologicals and structures.

The manmade has predominantly silvery and white coloring with green and black also. There's also a variety of other colors and a bright luminance associated with it. There are breezy, whooshing and airy sounds associated with it. Its taste is steel-like and bitter. Its overall structural shape is narrow and aligned vertically upward. It is pointed in shape at the very top with a texture that is smooth at the base and in the middle and it has spiked parts that protrude outward. A concept associated with it is landmark along with a French ambience. There is a squarish to rectangular shape at its base that is angular in geometric design. Its temperature is cold and its density is solid all the way through. It is steel-like, marble-like and granite-like tangibly. It appears etched with writing in a serious and solemn way. There are markings of its history and origin present with it. Tangibly it appears to be marker-like. Parts of the manmade are below ground with concepts of retractable and moveable with lifting capability. It is bullet-like, missile-like and rocket-like in both shape and structure. Its scalar size as noted in the P6 map is showing it to be at its highest possible height in relation to where it is placed (located) and its width also in relation to where it is placed (located).

The land is a large area in overall size and it is cement-like in structure and texture where the manmade is located. It is hard and solid with a monument-like and park-like ambience. The area is mostly flat and open in composition. The shape of it is geometrically shaped in relation to where the manmade is located. There are grassy and green colored areas around its perimeter with the smell of flowers and motorized traffic sounds are present there. Human biologicals are present there as well. The biologicals are casually carrying on their activities. The perimeter of the land is dense, brightly lit in luminance, grey in the coloring of the structures there that are city-like and lively in ambience. There are street-like land ways that are narrow in areas. It is a scenic and lovely area. The location of the manmade in relation to the land is dark in luminance at times, cold in temperature and earthy in ambience. There are cement-like tangible areas with solid, wall-like structure associated with it and concepts of shelter and encasement. There are hard, steel-like structures on the left and right sides of the manmade that are vertically aligned and long in length. I get the impression it is underground.