

Aesthetic Impact Informational Services, LLC

Remote Viewing Educational Example

Remote Viewing Target 090826

Praying For Rain, Mumbai, India

Coordinates: 090826

Blind Tasking: The target is a in an activity. Describe the target.

CRV Session Sketches, Summary & Topology Information contributed by Terri Bene, CO, USA

Feedback images and text courtesy of Lyn Buchanan, Problems>Solutions>Innovations

Analyst Note courtesy of Teresa Frisch, CRV Analyst



Hindu priests sit inside barrels containing water as they perform special prayers in order to appease Varuna, the Hindu rain god, in a temple in Mumbai. With rainfall desperately scarce recently, desperate times call for desperate measures. DNA India reported that with the rainfall not being up to the mark this season, people are trying every possible way to please the rain gods. On Wednesday, 11 priests sat neck-deep in water in 90cm wide drums for over three hours, chanting mantras from the Vedas at the Sri Sankara Mattham in Matunga, Mumbai. Venkataraman Shastri, 65, the head priest of

the temple and one of the priests who sat inside the drum, said: 'We do this to gain the goodwill of the rain god Varuna for abundant rains in the city and the country.' The belief is that the mantras help create vibrations which bring abundant rains. 'The success depends on the concentration, discipline and the pronunciation of those chanting them,' said Mr. A N Sheshan, the president of the Mattham. With this belief, the 11 priests recited mantras in one tone. Water was being poured regularly into the drums to maintain the level as the drums had leaks. (Buchanan)

Sketch courtesy of Terri Bene, CRV Intermediate Level Student

Feedback image news.bbc.co.uk.images http://news.bbc.co.uk/media/images/46271000/jpg/_46271009_007849379-1.jpg



Images courtesy of Lyn Buchanan, Problems>Solutions>Innovations



A Hindu holy man performing the Varuna Yajna ritual in Mumbai. 'The priests who took part in the ritual have undertaken training from a guru for 15 years. They practice for 15 hours every day to reach this stage,' said Mr Sheshan. Delhi faced a similar problem in June when the Indian Express reported how some residents were doing their part to bring rain. They included Mrs Sinha and her friend Madhu Singh from East Delhi who have grown up with tales of sin and repentance. They believe that if they seek the blessings of Lord Indra and please him by doing a yajna, he will send rains their way.

In 40.2 deg C heat, they sat in a circle around a fire and chanted slokas from the Rig Veda to please the rain god. As the pundit chanted mantras on the microphone, Mrs Sinha and Mrs Singh repeated them along with 50 others. After every chant, the group would pour ghee into the fire, which burnt with a fresh lease of life, making the people gathered around it sweat profusely. The heat inside was a reflection of the burning heat outside the temple. Mrs Singh said: 'Science does not have all the solutions. When you cannot irrigate your land on time, you have to turn to God for help. (Buchanan)

Pouring ghee (clarified butter) on the fire.

Feedback image retrieved 3/1/15. http://8020.photos.jpgmag.com/1001465_169741_05c3b67521_p.jpg



Sketch courtesy of Terri Bene, CRV Intermediate Level Student

Feedback image retrieved 3/1/15.

<http://api.ning.com/files/GVA1dVPNUcwu-xFJbqoLLfH4KQowZAQqM3m7mO3MCxyd2HhE7AruL8uB6ZKULL8CtkH7kTmE2t-FiBACL3AIhrVQYwgnvhq/g1.JPG>



Summary and Topology Information courtesy of Terri Bene, CRV Intermediate Level Student

Analyst Note courtesy of Teresa Frisch, CRV Analyst

The target has aspects of biological, liquid, manmade and land.

The biological is either amphibian or reptilian-like, gray-green colored, humped with a somewhat smooth but partially roughened texture, plump-bodied, with some kind of armed appendages which are unclear (possibly webbed?), long-bodied, bulky/hefty, and low to the ground. It feels intelligent, like it knows what it is doing. It is planning something or performing something it has been trained for, and in addition it is fully aware of itself. The biological may be blind.

There is something under the biological. There is a strong perception of the biological burrowing into something, pushing or squeezing its way into something that is soft, warm and comfortable (possibly sand?). There is a curved element to the thing it is burrowing into.

The biological feels immersed in clearish liquid. It seems as though it is contained in some type of water environment. There is a feeling of fluidity and immersion and the biological seems to be enjoying it-(him – I think male)-self. There may be additional biological (people?) viewing this water creature. It feels like the biological is performing for the viewers. Liquid is dripping from it.

The manmade element is gray-green colored, fairly smooth and may have vertical and horizontal lines. It is shaped like a movie popcorn container, larger at the top than the bottom. Some part of it is arrowed and directional. Something is gushing out over the rim of this container. It may spray upward and over the side. The spray is an off-white color and may have a buttery consistency (or I may just be stuck on popcorn!).

The land element has an evening feel, soft air, warm, sandy and tranquil (except for the loud music!).

Musical sounds can be heard which seem tinny and blaring.

There is an impression of a grid-like or geometrical design at this site.

Overall, the activity at this target feels like a planned performance of some kind, possibly to entertain multiple viewers. The strongest impression is of some biological attempting to burrow into something.

Analyst Note: "Ghee" is clarified butter in India.

Analyst Note: Viewer describes the biological at the site as "amphibian or reptile-like." Feedback information states that the monks train for 15 hours per day for 15 years to "get to this stage." By tolerating both environments during the span of 24 hours the monks are equally at home in water or land environments.

dictionaryreference.com: living or able to live both on land and in water; belonging to both land and water; capable of operating on both land and water; combining two qualities, kinds, traits, etc.; of or having a mixed or twofold nature. Retrieved 3/1/15. <http://dictionary.reference.com/browse/amphibious>

dictionary.com: "The Greek prefix amphi- means "both," or "double," and the Greek word bios means "life." Both these elements are widely used in English scientific terminology: bios, for example, is seen in such words as biology, antibiotic, and symbiotic." Retrieved 3/1/15. <http://dictionary.reference.com/browse/amphibian>